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Letters From Nassau Bahamas 1969-1973



Synopsis

In 1969, when I was approaching that 'Life Begins At Forty' age, I decided to spread my wings and was lucky enough to land in Nassau where I taught for four years. During that time I regularly wrote home to my parents who lived in North Devon, England. I had the foresight to ask them to keep my letters which my mother did (in date order), bless her. I have recently unearthed them and, for the first time since I wrote them, have re-lived my time in the Bahamas.

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Customer Reviews

Cynthia Snowden's book, "Letters from Nassau: Bahamas 1969-73," rings a bell with me. In the late 1960s I was a frequent visitor to Nassau, as singer/cruise director on TheT/S Flavia, an Italian cruise ship out of Miami. In port I enjoyed the freedom to roam Nassau as I pleased. Consequently, I got behind the scenes and learned to know the wonderful people and places of the city not generally explored by tourists. In fact, I took passengers from the ship on paid tours of nightspots such as the Junkanoo, the Cat and the Fiddle, and the Paradise Island Casino. The bartenders and musicians and dancers and cab drivers--I wish I could remember all their names and have space here to mention them. The Junkanoo had a female impersonator who fooled each guest I ever took there. What a delight were the Paradise Island casino, managed by the charming Eddie Cellini, and the huge Show Room where *matre d'* Freddie watched over things as big named entertainers performed. I remember meeting Sidney Poitier and Sammy Davis Jr. in the casino. And I recall also a beautiful young woman named "Peaches" who danced at the Cat and the Fiddle. The Staw Market and the clean narrow streets of Nassau--unforgettable. Let me just say I remember Nassau. And Ms. Snowden's book took me back there. Reading it, you'll enjoy the trip, I know. - Vance

Garnett

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